

THEATRES

SNAPPY VADVILLE ACTS AT THE BOOKER WASHINGTON

Four snappy sets of Vadville are combined to give the Booker Washington Theatre patrons a good show this week.

Daviesfield and Williams, with their unique voices, will sing the blues. Blues 14 "I Do" and follow with some rapid fire conversation that's full of pep. Daviesfield, who is a fast talker, has several songs, including blues and a plenty humorous song. Williams sings a sweet sentimental, "Pil O' My Childhood Days," and the team closes with "I'm Goin' Home."

Nuggle and Eva mix light comedy with some mighty good singin'. They start with a soprano solo, then follow with a bit of humor. Nuggle's line of jokes is followed with impersonations of a classic and a blues, "Rockin' Chair." Will Davis, an excellent voice is ablyed in this novelty. An operatic burlesque goes over big and their finale, "The Shock of Arnold," is artistic, yet well received.

Paul Carter and Sallie Clark are the minkers. The female work goes on and the opening act for the blues is followed by the comedy of a gangster's birthday. Their comedy act is added to "Habit Suite" and the right to be a man is left to the women. The blues leave him, his imitations are content, but when she returns, "all duded up" the result is a riotous comedy in a vogue.

Helen Berlin and the boys sing with a showy set up above. They sing a number of songs, including "Alma's Bouquet," "Keep Your Husband," "The Man Who Would Be King," "The Girl Who Would Be Queen," "The Girl Who Would Be Queen," but their forte is dancing and there is plenty of it, and spicing with art, until they offer "Sweet Sweet Charleston," which leaves the long clangering for mutes.

HESSE, SMITH AND COMPANY OF TEENAGERS TO PRESENT THE BOOKER NEXT WEEK

Hessey Smith, the famous revival blues singer supported by a company of teen-agers, including a jazz band, will be the feature of the big vaudville program at the Booker Washington Theatre's next week. On the bill will be Long John, the "King of the Blues," and Cliff Ross, late essayist of the "Horn" Company; and one other blues act.

Monday will be "Pic Day," when all who enter the theatre will receive a free ticket to the contest, either from a local radio station or a valuable stamp.

The "Charleston" contest for teen-agers will be held on Friday.

The opening date of the "Blues Singing Contest" will be announced soon. Applause are advised to those who sing their blues and all blues to the theater or any person connected thereto. Names and street numbers should be plainly given. The "Pic Day" stamp will be given, a total of 100 record presented by leading companies.

"BLACK AND WHITE" SHOW AT GAYETY DRAWING CROWDS

Pete Dufey's "Black and White" Show, featuring a girlie show, including the Gayety Theatre at each matinee and night performance this week. It is a double entertainment with several performances, divisionally between the men and women. Some of the best white actors and actresses on the Columbia circuit are present. In the combination and the show is a grand time.

The colorful contingent is the feature attraction. Jimmie Ferguson and Tom Moore are the stars. The girls are the Foreman of "Bar 2 Ranch" and the singer, Florence McLean, Lena Wilson, Gladys Stahl, Loretta Taylor and Gertrude Moore lead the "Jewell" girls. The men will sing their artistic work. Jordan and his "Ten Sharp and Fats" are weird but timely jazz. The "Plumbers" are the last act of the program.

A midnight edition of the show starts at 11:45 this Friday night. The program is a healthy one, and full of gaiety.

John Bowes, Marguerite de la Motte, Gino Corrado and other well favored stars

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SUNDAY, OCTOBER 25

